

Portuguese 201 - Third-Semester Portuguese Fall 2017

Course Description

Portuguese 201 is a continuation of first-year Portuguese, with additional emphasis on the development of reading and writing skills, a deeper understanding of Lusophone cultures, and an introduction to short literary works. Continued attention is also given to the development of speaking and listening skills, mastery of grammatical structures, and expansion of vocabulary.

Texts and Materials

- Lima, E. E. O. F., Rohrmann, L., Ishihara, T., Iunes, S. A., & Bergweiler, C. G. (2009). *Novo Avenida Brasil 2: Curso básico de Português para estrangeiros*. São Paulo: Editora Pedagógica e Universitária.

The textbook is available for purchase in the BYUStore. If you choose to purchase the text elsewhere, you are responsible for obtaining it in a timely manner. In fairness to everyone involved, instructors cannot make allowances for students who fail to obtain course materials in time to complete assignments.

- Course packet available in the JFSB Copy Center (B115 JFSB, on the bottom floor, west side).

Learning Outcomes

Upon completing this course, you should be able to . . .

- Participate fully in conversations about concrete topics such as self and others, work, and school.
- Handle straightforward transactional situations such as requesting services or making reservations.
- Understand the main ideas from audio and video texts, such as commercials and news broadcasts, on familiar topics.
- Read short journalistic and literary texts, such as articles and *crônicas*, on familiar topics.
- Write short compositions in a variety of genres (résumés, theatrical scenes, poems, skits, etc.)
- Discuss some differences between the cultural norms of Americans and Portuguese speakers.

Course Policies

Attendance: Attendance will be taken daily and will be factored into the final grade, as explained below.

Preparation and participation: Students are expected to come to class prepared to discuss the assigned material and actively participate. Completing the reading assignments in the textbook prior to class will allow the majority of class time to be devoted to practice and communicative activities.

Use of electronic devices: Although electronic devices such as laptops, cell phones, and i-phones can be useful tools for language learning, years of experience have shown that students who use these devices in class are often not using them for this purpose; and even if they are, they are interacting with their electronic device (which can be done outside class) rather than with their classmates and teacher. For this reason, the use of electronic devices in class is prohibited unless otherwise indicated by the instructor.

Grading

Grades will be based on the following breakdown:

Attendance and participation	2% <i>grade reduction for each absence beyond 5</i>
Testes de leitura (7)	10%
Redações (6)	25%
Exercícios	20%
Provas (6)	25%
Atividades culturais	10%
Prova final	10%

Each of these categories is explained below.

Attendance and participation: Like other skills, such as learning to play a sport or a musical instrument, learning to speak a foreign language requires a significant investment of practice time, and most of that practice will occur in class. Furthermore, learning interpersonal speaking skills requires other people with whom to practice speaking. For these reasons, attendance and participation are an integral component of your grade.

You are allowed five “free” absences with no penalty to your grade in order to account for factors such as illness, emergencies, or university-excused events. Arriving more than 10 minutes late or leaving more than 10 minutes early constitutes an absence. Each additional absence beyond five will result in a 2% reduction to your grade.

If you anticipate having more than five university-excused absences during the semester, please consult with your instructor *at the beginning of the semester* to discuss ways of making up the practice time missed in class. **University-excused absences do not exempt students from making up the time that was missed practicing the language in class.** If you are looking for a course in which you can simply study and take tests on your own without attending class, this is not the course for you.

Leituras (readings): Toward the end of each chapter we will read a short literary or journalistic selection in Portuguese from the textbook or the course packet. A short quiz on each reading will be given in class on the day the reading is discussed.

Redações: At the end of each chapter you will write a short composition in Portuguese. These will include a story, script for a theatrical scene, a résumé, an article, and a legend. Instructions for each composition are contained in the course packet. Compositions should be typed, with appropriate accent marks. (A sheet explaining how to type accent marks on a word processor is available at <http://byuportuguese.weebly.com/>). Your teacher will provide feedback on the content of your writing and on your use of Portuguese. If you choose to revise any of your compositions, incorporating the teacher’s feedback and correcting any errors, you can make up any points you may have lost on the first draft (although revisions are completely optional).

Exercícios: The *Livro de Exercícios* section found in the back of *Novo Avenida Brasil 2* contains practice exercises for grammar, vocabulary, and other skills. Your teacher will indicate which pages of this section that you are to complete as you go throughout each chapter. Additional practice exercises for grammar can be found in the *Apostila* (course packet). The homework exercises in both the *Exercícios* section and the *Apostila* are due at the time of each exam.

Provas: The written exam at the end of each chapter will be given in class. Each exam will have short

components assessing listening comprehension, grammar, vocabulary, and culture. If you have a valid reason for missing an exam, contact your instructor in advance to arrange to make it up. Repeated missing of exams may result in a 10% penalty and/or revocation of makeup privileges.

Two oral exams will be given during the semester, one each after Chapters 2 and 4. These exams will consist of role-plays which you will do with a partner.

Atividades culturais: During the semester you are required to attend two Portuguese-language related cultural activities outside class. For each activity you should write a one-page summary in English of what you did and what you learned from the experience. The first activity is due at mid-semester, and the second is due toward the end of the semester. Further information can be found on the *Atividades Culturais* document. A list of Portuguese-related activities will be posted on <http://byuportuguese.weebly.com/>.

Avaliação online da aula: Toward the end of the semester you will be asked to log onto My BYU and complete the evaluation of this course. This assignment counts the same as one reading quiz, so it is worth your while to do it. In order to receive credit for this assignment, you must allow your name to appear on the list of students who have completed the evaluation. (Your actual evaluation will remain anonymous.)

Prova final: The final exam will be comprehensive but will focus primarily on material from the latter part of the course. It will be administered in class according to the BYU final exam schedule. Please do not ask to take the final early, as this is against university policy.

The final exam will also contain a speaking component, which will consist of a 10-15 minute oral interview given by another instructor (not your own). Signup sheets for these interviews will be posted shortly prior to finals week. Failure to show up for the final interview at the time you signed up for will result in a 25% deduction on your score.

University Policy

Honor Code

In keeping with the principles of the BYU Honor Code, students are expected to be honest in all of their academic work. Academic honesty means, most fundamentally, that any work you present as your own must in fact be your own work and not that of another. Violations of this principle may result in a failing grade in the course and additional disciplinary action by the university. Students are also expected to adhere to the Dress and Grooming Standards. Adherence demonstrates respect for yourself and others and ensures an effective learning and working environment. It is the university's expectation, and every instructor's expectation in class, that each student will abide by all Honor Code standards. Please call the Honor Code Office at 422-2847 if you have questions about those standards.

Sexual Misconduct

As required by Title IX of the Education Amendments of 1972, the university prohibits sex discrimination against any participant in its education programs or activities. Title IX also prohibits sexual harassment-including sexual violence-committed by or against students, university employees, and visitors to campus. As outlined in university policy, sexual harassment, dating violence, domestic violence, sexual assault, and stalking are considered forms of "Sexual Misconduct" prohibited by the university.

University policy requires any university employee in a teaching, managerial, or supervisory role to

report incidents of sexual misconduct that come to their attention through various forms including face-to-face conversation, a written class assignment or paper, class discussion, email, text, or social media post. If you encounter sexual misconduct, please contact the Title IX Coordinator at t9coordinator@byu.edu or 801-422-2130 or Ethics Point at <https://titleix.byu.edu/report> or 1-888-238-1062 (24-hours). Additional information about Title IX and resources available to you can be found at <http://titleix.byu.edu>.

Student Disability

Brigham Young University is committed to providing a working and learning atmosphere that reasonably accommodates qualified persons with disabilities. If you have any disability which may impair your ability to complete this course successfully, please contact the University Accessibility Center (UAC), 2170 WSC or 422-2767. Reasonable academic accommodations are reviewed for all students who have qualified, documented disabilities. The UAC can also assess students for learning, attention, and emotional concerns. Services are coordinated with the student and instructor by the UAC. If you need assistance or if you feel you have been unlawfully discriminated against on the basis of disability, you may seek resolution through established grievance policy and procedures by contacting the Equal Employment Office at 422-5895, D-285 ASB.

Mental Health

Mental health concerns and stressful life events can affect students' academic performance and quality of life. BYU Counseling and Psychological Services (CAPS, 1500 WSC, 801-422-3035, caps.byu.edu) provides individual, couples, and group counseling, as well as stress management services. These services are confidential and are provided by the university at no cost for full-time students. For general information please visit <https://caps.byu.edu>; for more immediate concerns please visit <http://help.byu.edu>.

Calendário

AP = Apostila (packet)

LT = *Novo Avenida Brasil 2* Livro texto

LE = *Novo Avenida Brasil 2* Livro de exercícios (que se encontra no Livro texto)

Data	Atividades em aula	Leituras para a próxima aula	Exercícios para a próxima aula
Lição 1: Corpo			
5 set	-Introdução à disciplina	AP 5-6	AP 6-7
6 set	-Introdução: Corpo - LT 1-3	AP 8-11	LE 73 (1-3)
7 set	-Corpo: Academias, ioga, etc. - AP 10-12	LT 4-5	LT 4 (ex. 1) LE 74 (A4; B1 ex. 1-2)
8 set	-Saúde/conselhos/ <i>ver e sair</i> - LT 4-5; -Concordância nominal - AP 12	AP 13-15	AP 22 (A-B) LT 6 (B2 - B3) LE 74-75 (B2-B3)
11 set	-Superlativo/Pronomes pessoais - LT 6; AP 13-15	LT 7 AP 16-17	AP 18 (Prática); 22 (C) LE 75 (B4 ex. 1-2)

12 set	-Plural - LT 7; AP 23-24		LT 10 (E1, E2) LE 75-78 (todos os exercícios)
13 set	-Características - LT 8-9; AP 18 -Pré-leitura "O lixo" - AP 19	AP 19-21	AP 21 (Explorando a crônica)
14 set	-Crônica "O lixo"		AP 22-24 Exercícios adicionais -Redação: Uma cena de teatro
15 set	-Revisão de Lição 1 -Revisar redação	Estudar p/ a prova	
18 set	Prova 1 Entregar redação: Uma cena de teatro	AP 25-27	
Lição 2: Trabalho			
19 set	-Trabalho/dar opiniões - LT 11-12; AP 27 (perguntas indiscretas)	AP 27-28	LT 13 LE 79 (A2-A3)
20 set	-Os direitos dos trabalhadores - LT 13	AP 29	
21 set	-Comparações - LT 14 -Pretérito imperfeito - LT 15	AP 30-32	LE 81 B1-B3
22 set	-Descrições no passado - LT 16-17		LE 82 B4-B6; 84 B7
25 set	-Números ordinais - LT 17 -Batendo um papo - AP 32		LE 83
26 set	- Pré-leitura Crônica: "Medo de errar" - AP 32 -Seu trabalho/mulher no mercado/a greve - LT 18-19	AP 33	
27 set	-AP 34 - Explorando a crônica -Lembranças da infância		LE 85 D1-D2 Escrever Redação: Lembrança da infância - AP 34
28 set	-Alberto Santos Dumont - LE 86		LE 87 E1 (1-2); 88 E2 AP 35-37
29 set	-Revisão de Lição 2 -Revisar redação	estudar p/ a prova	AP 35-37
2 out	Prova 2 Entregar redação: Lembrança da infância	AP 38-41	
Lição 3: Roupas			
3 out	-Roupa - LT 21-24		LE 89 A1-A3
4 out	-Roupa - AP 42 -Verbo irregular pôr - LT 24-25		LE 90-91 B1-B3; B5 AP 45
5 out	-Verbos irregulares - LT 25-27 -Futuro do presente - LT 27-28; AP 45-46	AP 43	LE 92 B6

6 out	-Comportamento social nos Estados Unidos e no Brasil - LT 29 -LT 30	AP 46-47	LE 92-94 C, D1-D2 AP 46
9 out	-Tempo presente de verbos em -ir - AP 44-45 -O futuro do pretérito - AP 46-47; LE 98 (B3)		LT 31-32 LE 94 E1-E2 (ex. 13-15)
10 out	-As cores -Batendo um papo - AP 48 -Pré-leitura - "O homem nu" - AP 48	AP 49-50	AP 50 "Explorando a crônica"
11 out	-Descrições -Discussão da leitura "O homem nu" -Leitura "Anúncios da semana" - LT 28		AP 51-53 (A-D) Redação: Uma descrição de uma pessoa
12 out	-Revisão de Lição 3 -Revisar redação	estudar p/ a prova	AP 53-55 (E-I)
13 out	Prova 3 Entregar redação: Uma descrição de uma pessoa	AP 56-57	
Lição 4: Vida em família			
16 out	-Vida em família - LT 33-34 -Perguntas indiscretas - AP 58	AP 58-60	LE 95-96 A1-A2
17 out	-Vida em família - AP 60; LT 35		LT 36-37 B1-B3 LE 96-97 B1-B2
18 out	-trazer e levar; saber e conhecer; dizer -Parabéns - LE 101-102 C1-C2	AP 61-63	AP 60-61
19 out	-O particípio passado -Famílias de palavras LT 42 E1-E2	AP 63-64	LT 38 B4-B5 LE 108 E1-E2
20 out	-O pretérito-mais-que-perfeito - AP 65		LE 98-99 B4-B5
23 out	-Festas - LT 39 -Batendo um papo - AP 67	AP 66	AP 67 (Prática) LE 107-108 D2
24 out	-Que, o que e qual - AP 67 -Luís Fernando Veríssimo - LE 102-107 -Pré-leitura "Hora de dormir" e "Sexa"	AP 68-70	AP 71 (Explorando as crônicas)
25 out	-Discussão - Crônicas -Provérbios - LE 100-101 C1 -Entregar Atividade Cultural 1		Escrever Redação: Uma carta de agradecimento
26 out	-Revisão de Lição 4 -Revisar redação	estudar p/ a prova	AP 72-75
27 out	Prova 4 Entregar redação: Uma carta de agradecimento		AP 76-77

Lição 5: Turismo e ecologia			
30 out	-Turismo e ecologia - LT 43-45 -Perguntas indiscretas - AP 78	AP 78-80	LE 109 A1-A4
31 out	-Ecoturismo no Brasil - AP 79-81 -Turismo - LT 46-47	AP 81-82	LT 47 B1 LE 110 B1
1 nov	-Perfeito composto - LT 47	AP 83-85	LE 111 B2-B3; 112 B4-B5
2 nov	-Advérbios/pronomes indefinidos/dupla negação - LT 48-49; AP 84-85	LT 51 "De bem com o verde"	LE 112-113 C1/3
3 nov	-Problemas ecológicas - LT 50-52	AP 86-87	LE 114-115 D1
6 nov	-Aumentativos/diminutivos - LT 53 -Batendo um papo - AP 87		LE 115-116 D2; E2
7 nov	-LT 54 -Pré-leitura - LT 87	AP 87-88 "A noite em que..."	AP 88 (Explorando a crônica)
8 nov	-Leitura AP 87-88 -Redação: Informações para um turista		Escrever redação: Informações...
9 nov	-Revisão de Lição 5 -Revisar redação	estudar p/ a prova	AP 90
10 nov	Prova 5 Entregar redação: Informações para um turista		AP 91-92
Lição 6: De norte a sul			
13 nov	-De norte a sul - LT 55-57 -Perguntas indiscretas - AP 93	AP 93	LT 57 A2; 58 A3 (ex. 1-2)
14 nov	-Estereótipos - LT 58; AP 94	AP 94-95	LT 62 C1 LE 117-118 A2-A3
15 nov	-A formação da cultura brasileira / culinária - AP 96; LT C2	AP 96-97	LT 64 D1-D2 LT 59 B1 (ex. 1-2)
16 nov	-Voz passiva - LT 59-60; AP 98	AP 98-99	LE 118 B1
17 nov	-Voz passiva - AP 100	AP 100-101	AP 101-102 (Prática)
20 nov	-Batendo papo - AP 102 -Pronomes indefinidos - LT 61	AP 102 "Três lendas..."	
21 nov	-Explorando as lendas - AP 104 -LT 64-66	AP 104-106	Escrever redação: Uma receita
22 nov	Não há aula – Dia de Ação de Graças		
23 nov	Não há aula – Dia de Ação de Graças		

24 nov	Não há aula – Dia de Ação de Graças		
27 nov	-Revisão de Lição 6 -Revisar redação	estudar p/ a prova	AP 107-109
28 nov	Prova 6 Entregar Redação: Uma receita	AP 110-113	AP 113
Lição adicional: O português mundo afora / Lição 1: Escola, universidade e carreiras			
29 nov	-A língua portuguesa no mundo - AP 114-116	AP 117-121	AP 121 (Explorando o texto e explorando a língua)
30 nov	-Atrações históricas em Portugal - AP 117-119 -O fado - AP 121	AP 122-124	AP 123 (Países, estados e cidades)
1 dez	-O uso dos artigos - AP 123-124	AP 124-125	
4 dez	-Verbos reflexivos e pronominais	AP 126-129	AP 128-129 (Prática e carta para a redação)
5 dez	-Algumas diferenças entre o português continental e o português brasileiro - AP 126-129 -Pré-leitura - AP 129	AP 129-131 “As mãos dos pretos”	AP 131-132 (Explorando a crônica)
6 dez	-Crônica “As mãos dos pretos” - AP 129-132 -Revisão - AP 132-134		
7 dez	-Escola, universidade e carreiras - LT* 1-3 -Introdução ao subjuntivo	LT* 4-5	LE* 77 A2
8 dez	-O Subjuntivo - LT* 4-5 -A escola - LT* 6-7; LE* 78 C4		LE* 77 B4
11 dez	-Pronomes demonstrativos / adv. de lugar - LT* 5		LE* 78-80 D1-E1
12 dez	-Revisão da Lição adicional e de Lição 1 LT*		Revisão AP 132-134 Avaliação online da aula
13 dez	Revisão Entregar Atividade Cultural 2	Estudar p/ final	
14 dez	Entrevistas orais; não há aula	Estudar p/ final	

LT* e LE* se referem ao livro *Novo avenida Brasil 3* - um pdf do capítulo se encontra no LearningSuite

Prova final: In the classroom, as per the BYU Final Exam Schedule. Please do not ask to take the final early, as this is against university policy. Plan your calendar now so that you can take the exam at the scheduled time.